mʌtʃ

artist collective based in Innsbruck / Kufstein, Austria

since 22. 02. 2022

mʌtʃ (deutsch: Matsch), abgeleitet von dem Wort „Schlamm“: weicher, klebriger Stoff, der durch das Vermischen von Erde und Wasser entsteht.

members:

Ina Hsu (AT/TW)
Stèf Belleu (FR/CA)
Gergő Bánkúti (HU)







Wo ist die Grüne Maus?
2025
installation (textile, porcelain, beads and garbage)
130 x 140 cm



Wo ist die Grüne Maus?
Galerie del Ponte, Innsbruck 2025





un.felhö.heim.doudou.lich
2025
mixed media installation
320 x 400 x 250 cm

Un.felhö.heim.doudou.lich appears like a living, breathing entity, like wriggling worms and larvae burrowing through the soil, reminiscent of tentacles and potato sprouts. Growing slowly in symbiotic unity, it seeks shelter in the darkness of the old cellar, offering an atmosphere of security and discovery. Small, light-filled openings, reminiscent of luminous nests underground, are discovered. It is a place where darkness and light merge, creating a space that transports visitors to another world.







un.felhö.heim.doudou.lich
Toni Knapp Haus, Schwaz 2025



un.felhö.heim.doudou.lich
Toni Knapp Haus, Schwaz 2025





Pangaea
2026
mixed media installation
650 x 250 x 35 cm



Pangaea
Kulturbögen55, Innsbruck 2026

Pangaea

Languages cross the border
and the sound of birds is all that is heard.
The island that once was
will be whole by sitting on the train.
Fruits fall upon the land,
their scent draws leaping plants near.
In the twilight, seeking caves in the earth
where sounds entice.
Wingbeat by wingbeat, the companions follow.
On aride grounds, in seas too salty, our path might cross.
If we are lucky.
Like spores carried by a breeze. Strong, fragile and lonely too.
Don’t worry baby. Ferns and bones are almost the same things.





Pangaea
2026
mixed media installation
650 x 250 x 35 cm



The paw plate
2024
porcelain
diameter: 33 cm

River
2024
porcelain
35 x 30 cm



Big foot
2024
porcelain
22 x 17 x 9 cm



Pholcidae daddy 2024
21 x 10 x 12 cm porcelain



Kraiman
2024
porcelain
25 x 8 x 8 cm



The last of us 2024
7 x 8 x 16 cm porcelain



One swallow does not a summer make
Galerie Moto, Hall in Tirol 2024

One swallow does not a summer make

...chain reaction, it happens one way or another, randomly most of the time, fight it or flow with it, be brave and feel alive, it depends on the weather, blood circulation and hormonal balance, we are everything we need on strawberry moon, june beetles in a bowl of light, sunflowers high on photosynthesis in a concentric puzzle of abundance, whatever doesn't grow in June belongs to the oven, it must be the butterfly effect, a climax in nature sets it on fire, as we stand on a high peak, not a mountain summit though, it involves metamorphosis, binary fission and ternary fusion, as we thread dog flowers in a wreath for a caiman, where Sunday activities are synonyms for new beginnings, keep the mill turning, chain reaction...



One swallow does not a summer make
Galerie Moto, Hall in Tirol 2024



One swallow does not a summer make
Galerie Moto, Hall in Tirol 2024



Skinny-dipping
Alte Leichenhalle, Weißkirchen an der Traun 2023





Skinny-dipping
Alte Leichenhalle, Weißkirchen an der Traun 2023

Skinny dipping

Diving down, back to the unknown depth – to the place where we came from and still want to explore. Courageously leaving everything behind, waiting for strange creatures to measure our naked soul, or just having some fun with our friends and any fishes around, possibly. Feeling the water on our skin, like in the belly of our mothers: for water you are, and to water you will return.



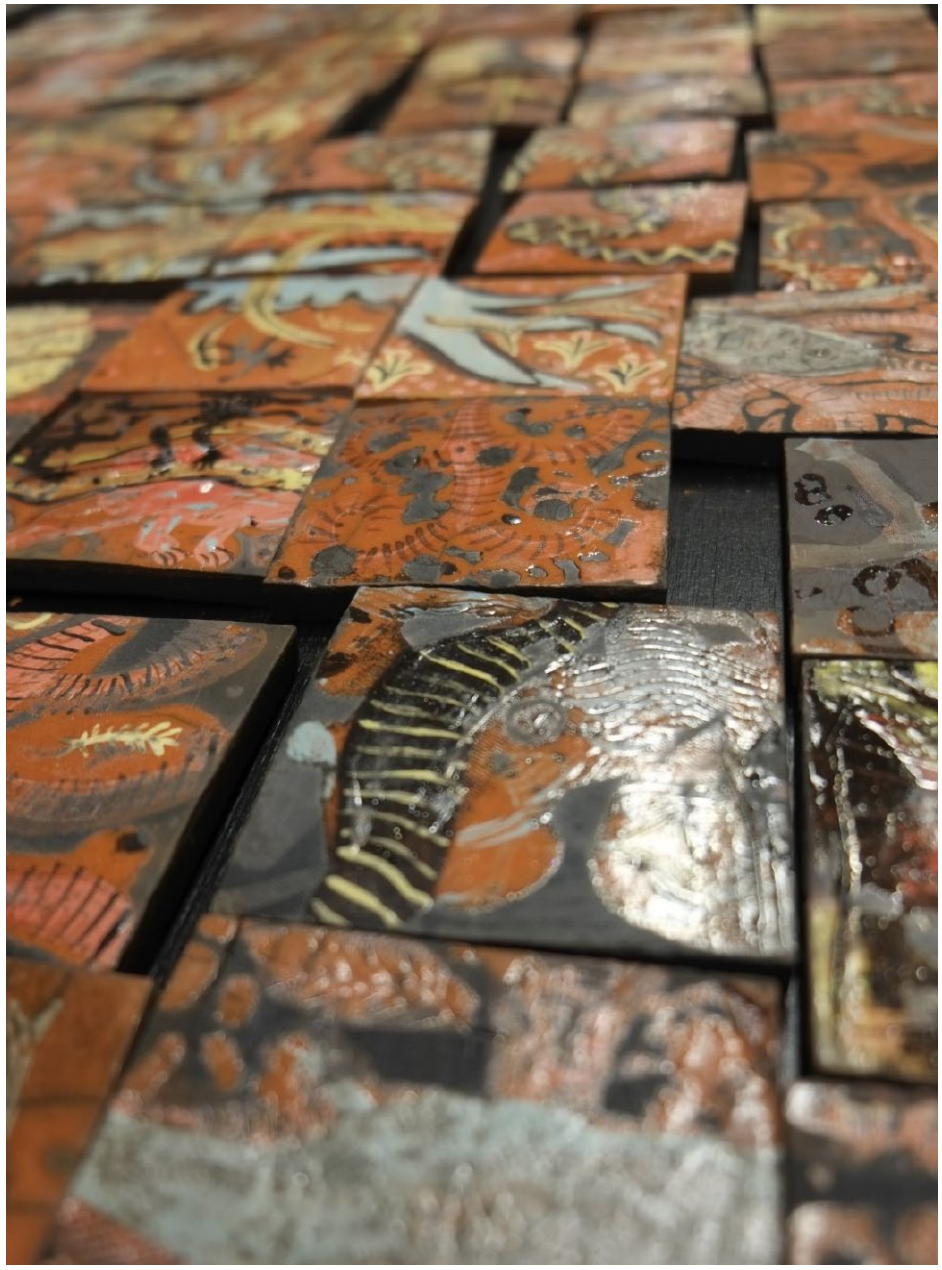


Skinny-dipping
Alte Leichenhalle, Weißkirchen an der Traun 2023





Hell-table
2023
interactive installation with raku tiles
75 x 110 x 67 cm



Hell-table
2023
interactive installation with raku tiles
75 x 110 x 67 cm



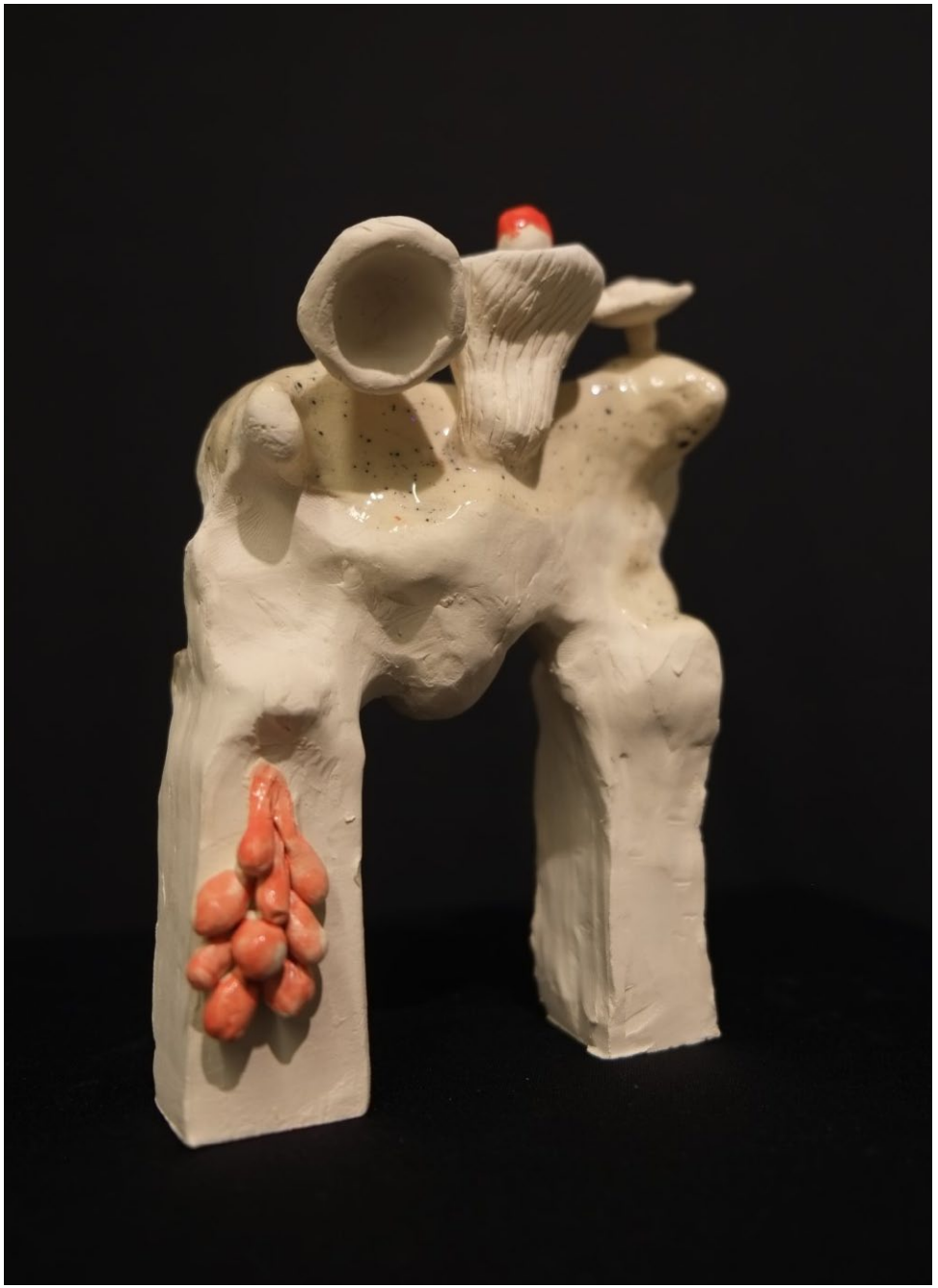




Cerberus
2022
glazed stoneware
55 x 30 x 34 cm



Apostle Axolotl
2022
glazed stoneware
approx. 15 x 15 x 15 cm



Apostle Shiitake 2022
glazed stoneware, approx. 15 x 15 x 15 cm

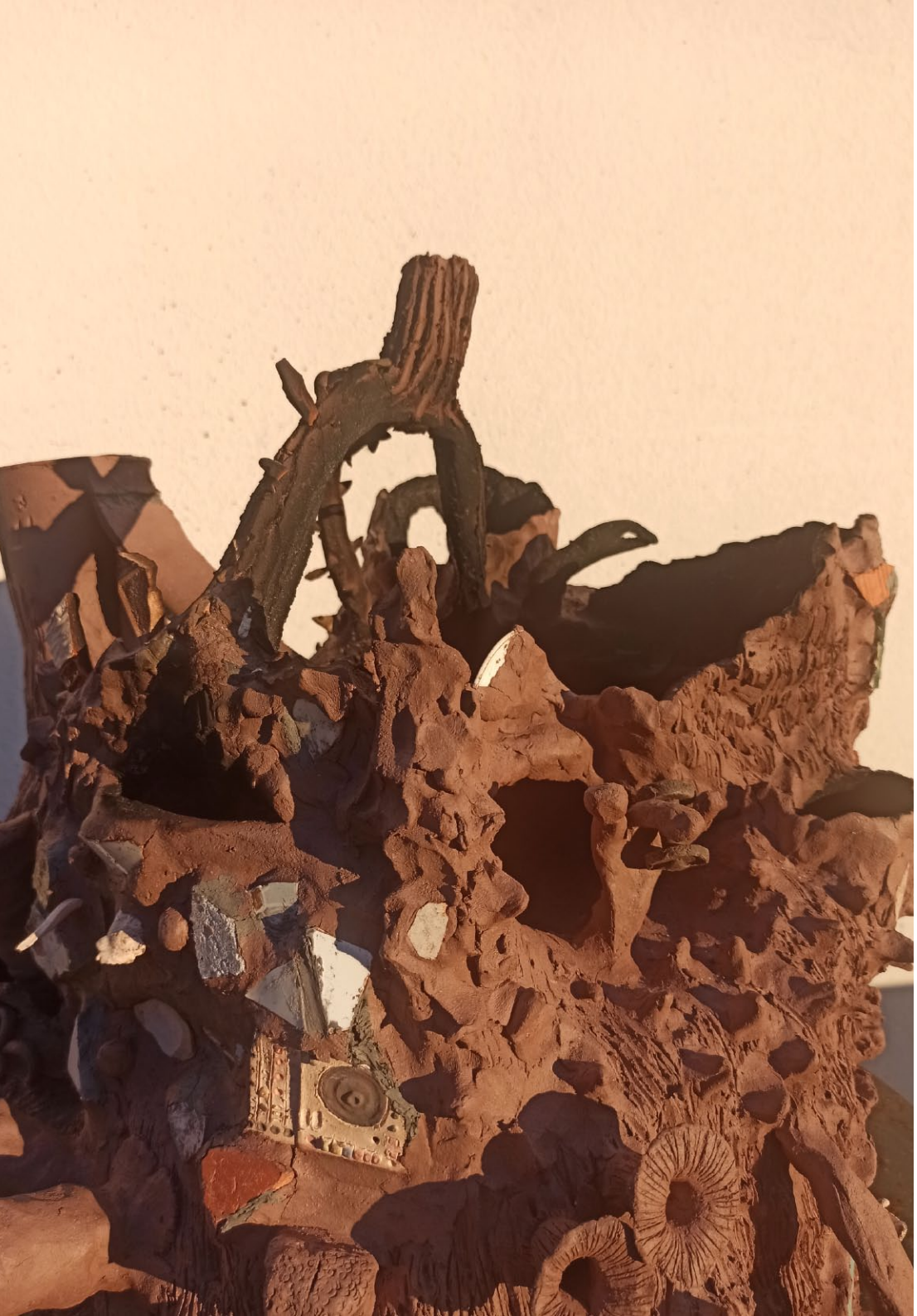


Mama and her kids
2022, glazed stoneware





Mama
2022
glazed stoneware
50 x 37 x 32 cm





Bob
2022
stoneware with recycled porcelain and ceramic pieces
50 x 52 x 54 cm



Bob
2022
stoneware with recycled porcelain and ceramic pieces
50 x 52 x 54 cm

Jedes einzelne Kunstwerk von mʌtʃ wird von uns dreien gemeinsam erschaffen - mit unseren 6 Händen schicken wir es auf eine abenteuerliche Reise ohne das Ziel zu kennen.